

CURRICULUM VITAE

MERVE SARIKAYA-ŞEN

Başkent Üniversitesi
Amerikan Kültürü ve Edebiyatı Bölümü
Fen Edebiyat Fakültesi, Bağlıca Kampüsü, Eskişehir Yolu Üzeri 18. Km. 06790 Bağlıca,
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EDUCATION

- 2016** Ph.D., English Language and Literature, Hacettepe University, Ankara, Turkey.
- 2007** M.A., English Literature, Middle East Technical University, Ankara, Turkey.
- 2004** B.A., English Language Teaching, Middle East Technical University, Ankara, Turkey.
- 2004** Minor Degree, History of Philosophy, Middle East Technical University, Ankara, Turkey.

WORK EXPERIENCE

- 2017-present** Assistant Professor Dr, Department of American Culture and Literature, Baskent University, Ankara, Turkey
- 2016-2017** Lecturer, Department of American Culture and Literature, Baskent University, Ankara, Turkey
- 2004-2016** Instructor, School of English, Başkent University, Ankara, Turkey.
- 2010-2013** Head of the Curriculum Unit (Prep. A Stream)
- 2012-2013** Head of the Curriculum and Testing Unit (Prep. A Stream)

RESEARCH

Ph.D. Thesis

The Representations of Trauma and Trauma Coping Strategies in Grace Nichols's Poetry.

Ph.D. Thesis, Hacettepe University, June, 2016. Supervised by Prof Dr Huriye Reis.

M.A. Thesis

A Julia Kristevan Analysis of Emily Dickinson and John Milton. M.A. Thesis, METU, Ankara, May, 2007. Supervised by Assist Prof Dr Margaret Sönmez.

GRANTS

2013-2014

Visiting Researcher at Zaragoza University, Spain (Supervised by Prof Dr Susana Onega) — TUBITAK International Doctoral Research Fellowship for 6 Months (September, 2013 — March, 2014)

PUBLICATIONS

Journal Articles

1. Sarıkaya-Şen, Merve. "A Relentless Quest for a Paradoxical Normality: Sally Rooney's Normal People". *Cankaya University Journal of Humanities and Social Sciences* 15 (2021): 79-90 <https://doi.org/10.47777/cankujhss.959429>
2. Sarıkaya-Şen, Merve (2021) "Reconfiguring Feminism: Bernardine Evaristo's *Girl, Woman, Other*" *The European Legacy* (2021): 26:3-4, 303-315, DOI: 10.1080/10848770.2021.1898109
3. Sarıkaya-Şen, Merve. "Building Resilience and Interconnectedness among Humans and Nonhuman Entities: Aminatta Forna's *Happiness*." *European Review* (2021): 29 (3): 411–425., doi:10.1017/S1062798720000721.
4. Pellicer-Ortín, Silvia, and Merve Sarıkaya-Şen. "Introduction. Contemporary Literature in Times of Crisis and Vulnerability: Trauma, Demise of Sovereignty and Interconnectedness." *European Review* (2021): 29(3): 315–332., doi:10.1017/S1062798720000666.
5. Sarıkaya-Şen, Merve. "Correlations between Western Trauma Poetics and Sierra Leonean Ways of Healing: Aminatta Forna's *The Memory of Love*." *DTCF Journal* (2018): 58(1): 1045-1057.

6. Sarıkaya-Şen, Merve. "Contemporary Trauma Narratives: Liminality and the Ethics of Form (Review)." *English Studies* (2018): 99(2): 222-223.
7. Sarıkaya-Şen, Merve. "The Trauma of Betrayal in Ford Madox Ford's *The Good Soldier*." *Gaziantep University Journal of Social Sciences* (2018): 17(2):479-486.
8. Sarıkaya-Şen, Merve. "Eva Figs' Writings: A Journey through Trauma (Review)." *Miscellanea* (2017): 56:151-154.
9. Sarıkaya-Şen, Merve. "The Representation of Trauma and Trauma Coping Strategies in Grace Nichols's *I is a Long Memored Woman*." *English Studies* (2017): 98(3):324-342.
10. Sarıkaya, Merve. "T.S. Eliot's *The Cocktail Party* as a Comedy of Manners." *Journal of British Literature and Culture*. Ed. Burcin Erol. Hacettepe University: No.17. 2010. 63-76. Print.

Book Chapters

1. Sarıkaya-Şen, Merve. "Diversity, Singularity, Reenchantment and Relationality in a Transmodern World: Arundhati Roy's *The Ministry of Utmost Happiness*." Eds. Susana Onega and Jean-Michel Ganteau. *Transcending the Postmodern: The Singular Response of Literature to the Transmodern Paradigm*. New York: Routledge, 2020. 177-192.
2. Sarıkaya-Şen, Merve. "A Traumatic Romance of (Un)Belonginess: NoViolet Bulawayo's *We Need New Names*." Eds. Silvia Pellicer-Ortin and Julia Tofantsuk. *Women on the Move: Body, Memory and Femininity in Present-Day Transnational Diasporic Writing*. New York: Routledge, 2019. 46-60.
3. Sarıkaya-Şen, Merve. "The Masochistic Self Quest of the Harassed Hero in Hanya Yanagihara's *A Little Life*." Eds. Susana Onega and Jean-Michel Ganteau. *The Wounded Hero in Contemporary Fiction: A Paradoxical Quest*. New York: Routledge, 2018. 156-177.
4. Sarıkaya-Şen, Merve. "The Construction of Vulnerability and Monstrosity in Slipstream: Tom McCarthy's *Remainder*." Eds. Susana Onega and Jean-Michel Ganteau. *Victimhood and Vulnerability in 21st Century Fiction*. New York: Routledge, 2017. 53-68.

5. Sarıkaya, Merve “Evil and the Feminine: The Foucauldian Power of Becky Sharp.” Eds. Grace Halden and Gabriela Mádlo. *Concerning Evil*. Interdisciplinary Press, 2013. 79-88.

Proceedings

1. Sarıkaya, Merve. “John Milton’s *Comus* from a Kristevan Perspective.” *Studies in English: Proceedings from the 6th International IDEA Conference* (2012). Kültür Üniversitesi, İstanbul. 292-299.

CONFERENCE PRESENTATIONS

- “Katy Simpson Smith’s *The Everlasting* (2020): A Networked Novel of(f) the Limit” 17th International Conference on Contemporary Narratives in English: Transmodern Literatures Of(F) The Limit, Zaragoza, Spain: 30 March-1 April, 2022.
- “We Too: Female Voices in the Transnational Era of Crisis, Migration, and Climate Change.” 15th ESSE Conference: ; 30/08/2021 - 03/09/2021
- “Arundhati Roy’s *The Ministry of Utmost Happiness*: Interrogating the Transmodern Paradigm.” 14th International Conference of the European Society for the Study of English (ESSE), Brno: 29 August-02 September, 2018.
- “Moving beyond Trauma through the Grotesque in Grace Nichols’s *The Fat Black Woman’s Poems*.” *Narratives of Trauma*. Ege University, İzmir: 10-12 May, 2017.
- “Zimbabwean Female Diaspora and the Sense of Unbelongingness in *We Need New Names*.” *The 11th International Idea Conference Studies in English*. Çankaya University, Ankara, Turkey: 12-14 April, 2017.
- “Hanya Yanagihara’s *A Little Life*: The Wounded Hero’s Anti-Quest in a Chaos Narrative.” *13th ESSE Conference*. Galway, Ireland: 22-26 August, 2016.
- “The Representation of War and Trauma by Carol Ann Duffy.” *10th International IDEA Conference*. Boğaziçi University, İstanbul, Turkey: 14-16 April, 2016.
- “Aminatta Forna’s *The Memory of Love*: Trauma and the Impossibilities of Forgiveness in a Non-Western Context.” *Memory Frictions: Conflict, Negotiation, Politics*. Zaragoza University, Zaragoza, Spain. 6-8 May, 2015.
- “Fulke Greville’s *Mustapha*: The Complexity of the Representation of Ottoman Turks on English Renaissance Stage.” *British and Turkish Literary and Cultural Interactions*. Hacettepe University, Ankara, Turkey: 12-14 May, 2015.

- “Tom McCarthy’s *Remainder*: An Anti-Hero of the Twenty-First Century Who Cannot Go on But Must Go on.” *12th ESSE Conference*. Kosice, Slovakia. 29 August-02 September, 2014.
- “Evil and the Feminine: The Foucauldian Power of Becky Sharp.” *14th Global Conference: Perspectives on Evil and Human Wickedness*. Lisbon, Portugal: 10-12 March, 2013.
- “John Milton’s *Comus* from a Kristevan Perspective.” *6th International IDEA Conference*. Kültür University, İstanbul, Turkey: 13-15 April, 2011.
- “A Kristevan Analysis of ‘My Life had Stood— a Loaded Gun’ and ‘One need not be a Chamber — to be Haunted’” *Emily Dickinson International Society Conference: “‘were I Britain born’: Dickinson’s British Connections*. Rothermere American Institute, Oxford University, England: 6-8 August, 2010.
- “Emily Dickinson from Kristeva’s Perspective.” *(dis)junctions 2007: Malappropriation Nation, the 14th Annual Graduate Humanities Conference*. University of California, Riverside, USA: 6-7 April, 2007.