

Curriculum Vitae

1. **Name:** Seda Ően

2. **Date of Birth:** 21.12.1986

3. **Title:** Assistant Professor

4. **Work Phone Number:** (0312) 246 66 66 / 2027

5. **ORCID ID:** <https://orcid.org/0000-0001-8854-2733>

6. **Work Address:** Amerikan Kltr ve Edebiyatı Blm, Fen-Edebiyat Fakltesi,
Baęlıca Kamps, EskiŐehir Yolu 20. Km., 06810 Etimesgut/Ankara, Trkiye

7. **E-mail:** sedasen86@gmail.com / sedasen@baskent.edu.tr

8. Educational Background:

Degree	Field	University	Year
BA	American Culture and Literature	Ankara University	2008
MA	American Culture and Literature	Ankara University YK Thesis Database: 302165	2011
PhD	English Culture and Literature	Atılım University YK Thesis Database: 514766	2018

9. Academic Positions:

Research Assistant	American Culture and Literature	Başkent University	2013-2015
Lecturer	American Culture and Literature	Başkent University	2015-2018
Lecturer, PhD.	American Culture and Literature	Başkent University	2018-2019
Assistant Professor	American Culture and Literature	Başkent University	2019 -

10. Administrative Training:

Moodle (2014)
Edanz Academic Writing (2014)
WebMaster/ Website Training (2015)
Ithenticate (2018)
Turnitin (2018)
Başkent University Teacher Training Seminar (2018)
MS Teams (2020, online)
Project Writing (2020, online)
American Culture and Literature in Turkey Seminar (organized by ASAT, 2021, online)
ECTS Workload (2022, Online)
Accreditation Training (2022)

11. Publications:

Book Chapters:

Şen, Seda. "The Lines of Influence: The (In)Visibility of Poetry After Theory" in Z. Antakyalıođlu (Ed.), *Post-Theories in Literary and Cultural Studies*, (pp. 187-198). Lanham: Lexington Books.

Articles Published in National/International Refereed Journals:

Şen Alta, Seda. "Fitzgerald the Poet." *JAST: Journal of American Studies of Turkey*. F. Scott Fitzgerald Special Issue. Year 2016. No 45. pp. 159-178. (Refereed Journal, ISSN: 1300-6606)

Şen, Seda. "The Psychogeography of T. S. Eliot's City Poems." *Ankara University the Journal of the Faculty of Languages and History-Geography*. June 2019. DOI: <http://dx.doi.org/10.33171/dtcfjournal.2019.59.1.24> (Refereed Journal, ISSN: 2459-0150)

Şen, Seda. "Towards a Collective Memorial: American Poetry after the Attacks on the World Trade Center, NYC." *JAST: Journal of American Studies of Turkey*. Year 2020. No 53. pp. 35-60. (Refereed Journal, ISSN: 1300-6606)

Published National/International Oral Presentations

Şen Seda. "The Transformation of the American Hero: The Comic Book Antihero." Editors Mehmet Ali Çelikel and Baysar Taniyan. *Studies in English: New Perspectives*. Newcastle: Cambridge Scholars Publishing; 2015. pp. 279-285. (Full Paper, ISBN-10: 1-4438-7727-1 ISBN-13: 978-1-4438-7727-5)

Şen, Seda. "Back to the Good Old Days: A Return to Late-Elizabethan History After 9/11 in Neil Gaiman's *1602*," *BAKEA: History in Western Literature*, ed. Zekiye Antakyalıođlu, pp. 475-485. Gaziantep: Gaziantep University, 2013. (Full Paper, ISBN-13: 978-605-4938-36-0)

Citations Received

Bezci, Şenol. "Is The Great Gatsby Truly Great?" *Twentieth Century in Western Languages and Literatures*. Ankara: Ankara University Publications, 2019. pp.87-98. ISBN-13: 978-605-136-406-3

Nadel, Ira B. "Ezra Pound's Global Poetics" *UDC 82.111(73)* DOI 10.22455/2541-7894-2019-7-202-224

Seçmen, Emre Ahmet. "Sinemada Süper-Kahramanlık İmgesi ve Indiana Jones Filmleri Örneđi" (The Image of the Superhero in Cinema and the Case Study of Indiana Jones). MA Thesis (2014)

Other Publications

Şen, Seda. "A Bibliography of Ankara in Literature." *Atılım University İZ Magazine*. Year: 2013. No: 17. pp. 46-47

Şen Alta Seda. "My Family." *JAST: Journal of American Studies of Turkey*. Year: 2015 No: 42. pp.305-307.

Şen, Seda. "'Il Miglior Fabbro': The Influence of Pound in T. S. Eliot's Later Prose." *Make It New*. Ezra Pound Society. 2016. Volume 3 No 2. pp.15-20.

Şen Alta, Seda "Ezra Pound in Turkey." *Make It New*. Ezra Pound Society. 2016. Volume: 3 No: 3. pp.78-80.

Şen, Seda. "Charles Olson." *Natama: Poetry and Criticism Periodical*. Year 2019. Issue 24 (Oct-Dec). pp. 12-14.

12. Oral Presentations at National/International Conferences

- Şen, Seda. "The Transformation of the American Hero: The Comic Book Antihero," 7th International IDEA Conference. Denizli: Pamukkale University, 2013.
- Şen, Seda. "Back to the Good Old Days: A Return to Late-Elizabethan History After 9/11 in Neil Gaiman's *1602*," 3rd International Western Languages and Literatures BAKEA Symposium. Gaziantep: Gaziantep University, 2013.
- Şen, Seda. "Where Do I Belong? The 'Tourist' in E.M. Forster's *Where Angels Fear to Tread*," 8th International IDEA Conference. Muğla: Muğla Sıtkı Koçman University, 2014.
- Şen Seda. "Anxiety of Influence: Fitzgerald the Poet." International F. Scott Fitzgerald Conference. Ankara: Başkent University, 2015.
- Şen Seda. "Popularizing the Canon: Parodies of *The Waste Land*." 4th International Western Languages and Literatures BAKEA Symposium. Denizli: Pamukkale University, 2015.
- Şen Alta, Seda. "Constructing Narratives: A History of New York," MPCA/ACA 2016 Annual Conference. Midwest Popular Culture Association & Midwest American Culture Association. Chicago, Illinois, ABD, Hilton Rosemont, 2016.
- Şen Alta, Seda. "Desire for Death in the Poems of Female American Poets." 38th International ASAT Conference. Ankara: Hacettepe University, 2017.
- Şen Alta, Seda. "'This is the man / that lies in the house of Bedlam': Manifestations of Madness in *The Pisan Cantos*." International Health and Healing in Culture and Literature Conference. Ankara: Başkent University, 2019.
- Şen, Seda. "Reimagining the Skyline: 9/11 in Poetry." 39th International ASAT Conference. Çanakkale: Çanakkale Çanakkale 18 Mart University, 2019.
- Şen, Seda. "Pound's Cities: A Psychogeographical Reading of *The Pisan Cantos*." 28th International Ezra Pound Conference. Salamanca, Spain: Salamanca University, 2019.
- Yönder, Çiğdem, Seda Şen, Özlem Yalçınkaya. "Creative Remembrance: A Workshop and Exhibition Process for Reimagining the City." DHS (Design History Society) 2021 Annual Conference "Memory Full? Reimagining the Relations Between Design and History." Switzerland, 2021. (Online Conference)
- Şen, Seda. "A Route of One's Own: Virginia Woolf's London" 15th International IDEA Conference: Studies in English. Hatay: Hatay Mustafa Kemal University, 2022.
- Şen, Seda. "Making Ol' Ez New: The Rediscovery and Reception of Ezra Pound in Turkey". 28th International Ezra Pound Conference. Kyoto, Japan (Online Conference), 2022.

13. Projects

BAP-A 1112 Project Scholarship Holder, Atılım University:
Which (Capital) City? Ankara as a Cultural Sign, Atılım University (Project Scholarship Holder), January 2012 – July 2013.

14. Administrative Duties

BA Academic Advisor (24 Students)
Departmental Quality Management Coordinator
Faculty Quality Management Coordinator
American Culture and Literature Advertising, Promotional, and Public Image Manager

FEDEK (A National Accreditation Organization of Quality that certifies Faculties of Mathematical, Natural and Social Sciences, Member of CEENQA) (All the department worked as a team)

Four Year BA Program Planning and Upgrading (All the department worked as a team)

Promotional and Open Campus Duties (Providing online and face-to-face information for prospective BA students)

Lateral Transfer Board Member

Alumni Communication Board Member

15. Memberships in Academic Associations

American Studies Association of Turkey (ASAT) Member Since 2013

European Association for American Studies (EAAS) Member since 2013

Ezra Pound Society, Member since 2016

T. S. Eliot Society, Member between 2016-2017

16. Courses Taught (Since 2016-2017 Academic Year)

Academic Year	Semester	Name of the Course	Weekly Hour		Student Number
			Theory	Pratice	
2021-2022	Fall	ACL121/AMER125 Introduction to Literary Studies I	3	0	21+36
		AMER 233 Survey of American Literature I	3	0	32
		AMER527 American Literature in Perspective	3	0	5
	Bahar	ACL122/AMER180 Introduction to Literary Studies II	3	0	28+33
		AMER 234 Survey of American Literature II	3	0	25
		AMER464 Ethnic Literature	3	0	17
	Summer School	AMER464 Ethnic Literature	3	0	4
2020-2021	Fall	AMER 125 Introduction to Literary Studies	4	0	43
		AMER 233 Survey of American Literature I	3	0	24
		AMER373 American Poetry I	3	0	21
	Spring	AMER 122 Mythology	3	0	42
		AMER 234 Survey of American Literature II	3	0	28
		AMER464 Ethnic Literature	3	0	21
		AMER 421 Graphic Novel	3	0	23
Summer School	AMER475 American Poetry II	3	0	5	
2019-2020	Fall	AMER 125 Introduction to Literary Studies	4	0	44
		AMER 233 Survey of American Literature I	3	0	23
		AMER373 American Poetry I	3	0	25
	Spring	AMER 102 (01) Advanced Composition	3	0	24
		AMER 122 Mythology	3	0	38
		AMER 234 Survey of American Literature II	3	0	18
	Summer School	AMER 102 (01) Advanced Composition	3	0	4
AMER 122 Mythology		3	0	4	
2018-2019	Fall	AMER 101 (01) Composition	3	0	23
		AMER 125 Introduction to Literary Studies	4	0	41
		AMER 233 Survey of American Literature I	3	0	28
		AMER 421 Graphic Novel	3	0	23
	Spring	AMER 102 (01) Advanced Composition	3	0	19
		AMER 102 (02) Advanced Composition	3	0	17
		AMER 122 Mythology	3	0	49

2017-2018	Fall	AMER 101 (01) Composition	3	0	22
		AMER 101 (02) Composition	3	0	19
		AMER 125 Introduction to Literary Studies	4	0	41
		AMER 233 Survey of American Literature I	3	0	21
	Spring	AMER 102 (01) Advanced Composition	3	0	14
		AMER 102 (02) Advanced Composition	3	0	15
		AMER 122 Mythology	3	0	39
Summer School	AMER 234 Survey of American Literature II	3	0	15	
2016-2017	Fall	AMER 101 (01) Composition	3	0	11
		AMER 125 (01) Introduction to Literary Studies	4	0	10
		AMER 125 (02) Introduction to Literary Studies	4	0	11
		AMER 233 Survey of American Literature I	3	0	23
	Spring	AMER 122 (01) Mythology	3	0	17
		AMER 122 (02) Mythology	3	0	15
		AMER 234 Survey of American Literature II	3	0	27