

ÖZGEÇMİŞ

- 1. Adı Soyadı:** Defne TUTAN
- 2. Unvanı:** Doktor Öğretim Üyesi
- 3. Aldığı Dereceler**

Derece	Alan	Üniversite	Yıl
Doktora	İngiliz Kültür Araştırmaları	Hacettepe Üniversitesi	2006
Yüksek Lisans	İngiliz Kültür Araştırmaları	Hacettepe Üniversitesi	1999
Lisans	İngiliz Dili ve Edebiyatı	Hacettepe Üniversitesi	1996

4. Kurumdaki Hizmeti

Süresi:	22 yıl	İlk Atama Tarihi:	Eylül 2000
Terfiler	Üniversite	Tarih	
Araştırma Görevlisi			
Öğretim Görevlisi	Başkent Üniversitesi	Eylül 2000	
Dr. Öğretim Üyesi	Başkent Üniversitesi	Ekim 2013	
Doç. Dr.			
Prof. Dr.			

5. Diğer İş Deneyimi

Alanı	İşyeri (Öğretim (kamu/özel sektör, vb.))	Yıl	Süresi
İngilizce Okutmanı	Hacettepe Üniversitesi	1996	1 yıl
Araştırma Görevlisi	Hacettepe Üniversitesi	1997	3 yıl

6. Danışmanlıkları, Patentleri vb.:

Yönetilen Yüksek Lisans Tezleri:

- Göl, Ayhan. "Effects of Hegemonic Masculinity in Gore Vidal's *The City and the Pillar* and James Baldwin's *Giovanni's Room*." Başkent University. – *devam etmektedir*
- Atmaca, Özgür. "Trauma and Potential for Healing in Lan Cao's *Monkey Bridge* and *The Lotus and the Storm*." Başkent University, 2021.
- Kaya, Gökçe. "Women and Medicine in Robin Oliveira's *My Name Is Marry Sutter* and Ami Mckay's *The Birth House*." Başkent University, 2021.
- Dewan, Kaan Cahit. "Towards Posthuman Personhood: Robots and Personhood in Isaac Asimov's and Clifford D. Simak's Short Science Fiction Stories." Başkent University, 2021.
- Değer, Gözde Fevziye. "A Dialogic Quest for Identity: Coming to Terms with the Present through the Past in Leslie Marmon Silko's *Almanac of the Dead* and *Gardens in the Dunes*." Başkent University, 2019.
- Baydar, Tuğçe. "Rewriting the Bildungsroman: Jhumpa Lahiri's *The Lowland* and *The Namesake*." Başkent University, 2019.
- Pirimoğlu, İnanç. "Bellow's Assimilated Protagonists: The Representation of Jewish-Americanness and Identity in Saul Bellow's *The Victim*, *Seize the Day*, and *Herzog*." Başkent University, 2017.

7. Yayınları:

Kitap Bölümleri:

- Tutan, Defne Ersin. "Adaptation and History." *The Oxford Handbook of Adaptation Studies*. Ed. Thomas Leitch. New York: Oxford UP, 2017. pp: 576-586.

- Tutan, Defne Ersin. "Adapting the East into Western Paradigms: Robert Irwin's *Arabian Nightmare*." *The Silk Road of Adaptation: Transformations across Disciplines and Cultures*. Ed. Laurence Raw. Newcastle upon Tyne: Cambridge Scholars Publishing, 2013. pp: 57-63.
- Tutan, Defne Ersin. "Introduction: What Does 'Adapting' History Involve?" [co-written]. *The Adaptation of History: Essays on Ways of Telling the Past*. Eds. Laurence Raw and Defne Ersin Tutan. Jefferson, NC: McFarland, 2013. pp: 7-23.
- Tutan, Defne Ersin. "Translation in the Service of Colonization: Brian Friel's *Translations* and the Power of Language." *Internationalist Review of Irish Culture: Ireland in Translation*. Eds. Andrea Binelli, Enrico Terrinoni, and Brian Thomson. Rome: Yorick Libri S.r.l., 2007. pp: 139-145.

Sürelî Yayınlarında Basılan Makaleler:

- Tutan, Defne Ersin. "A Hybrid Discourse: From Latin American Magic Realism to the British Postcolonial Postmodern Novel." *Selçuk University The Journal of Institute of Social Sciences* 36 (October 2016): 38-50.
[Indexed in TÜBİTAK-ULAKBİM Sosyal Bilimler Veri Tabanı, DOAJ, MLA, EBSCO]
- Tutan, Defne Ersin. "Introduction: F. Scott Fitzgerald Special Issue." *Journal of American Studies of Turkey: F. Scott Fitzgerald Special Issue* 45 (Fall 2016): 3-6.
[Indexed in ULAKBİM, MLA International Bibliography, the American Humanities Index, Ulrich's International Periodicals Directory, MLA Directory of Periodicals, EBSCO]
- Tutan, Defne Ersin. "Stepping into Private Spheres: The State of the British (Working Class) Family." *Hacettepe University The Journal of English Literature and British Culture*. 8 (1999-2000): 23-41.

Bildiri Kitabında Basılan Makaleler:

- Tutan, Defne Ersin. "Alternative Africa: Ben Okri's *Famished Road* as a Magic Realist Manifestation." *Proceedings of the 3rd International IDEA Conference: Studies in English*. Eds. Rezzan Kocaöner Silkü, Aylin Atilla, and İdil Aydoğan Biçer, İzmir: Ege University Press, 2009. pp: 247-257.
- Tutan, Defne Ersin and Leslie Frost. "Hamam: Reflections on a Turkish Bath". *Globalization and the New World Order: Proceedings of the 6th Annual Ege University Cultural Studies Symposium*. İzmir: Ege University, 2003. pp: 108-115.
- Tutan, Defne Ersin. "Whose History Are We Reading? The Crisis of Representation in History." *Proceedings of Cultural Encounters and Cultural Differences Conference*. Ankara: Hacettepe University, 1999. pp: 57-66.

Editörlükler:

- Tutan, Defne Ersin. Editor-in-Chief. *Journal of American Studies of Turkey*. 57 (Spring 2022).
- Tutan, Defne Ersin. Editor-in-Chief. *Journal of American Studies of Turkey: Asian American Issue*. 56 (Fall 2021).
- Tutan, Defne Ersin. Editor-in-Chief. *Journal of American Studies of Turkey*. 55 (Spring 2021).
- Tutan, Defne Ersin. Editor-in-Chief. *Journal of American Studies of Turkey: Native American Issue*. 54 (Fall 2020).
- Tutan, Defne Ersin. Editor-in-Chief. *Journal of American Studies of Turkey*. 53 (Spring 2020).
- Tutan, Defne Ersin. Issue Editor. *Journal of American Studies of Turkey: F. Scott Fitzgerald Special Issue*. 45 (Fall 2016).
- Raw, Laurence and Defne Ersin Tutan. *The Adaptation of History: Essays on Ways of Telling the Past*. Jefferson, NC: McFarland, 2013.

Başyazılar:

- Tutan, Defne Ersin. "Editorial: A Glance at the Asian American Experience." *Journal of American Studies of Turkey*. 56 (Fall 2021): 1-2.
- Tutan, Defne Ersin. "Editorial: Troubling Times and the Urgency to Adapt." *Journal of American Studies of Turkey*. 55 (Spring 2021): 1-2.

Kitap İncelemeleri:

- Tutan, Defne Ersin. "Escape from Smyrna: An Historical Mystery Novel." *Journal of American Studies of Turkey* 42 (Spring 2015): 294-295.

Çeviriler:

- Tutan, Defne Ersin. "Gagauzlar ve Gaguzca" (The Gagauz: People and Language), Astrid Menz, pp: 95-111, *Tehlikedeki Diller Dergisi / Journal of Endangered Languages*, 16 (Winter 2020).
- Tutan, Defne Ersin. "18. ve 19. Yüzyıllarda Güneybatı Karaycada Değişimler" (The Development of South Western Karaim in the 18th and 19th Centuries), pp: 279-291, *Before the Last Voices are Gone, Endangered Turkic Languages Vol 4: Interdisciplinary Approaches*. Eds. Süer Eker and Ülkü Çelik Şavk. Astana City, Republic of Kazakhstan: International Turkic Academy, 2016.
- Tutan, Defne Ersin. "The Order of Ethics," pp: 16-7; "Introduction to Law," p: 58; "Globalization: Morals and Values," pp: 93-4; "Morals and World-view of the Turks," pp: 139-140, *Interpretations of Law and Ethics in Muslim Contexts*. Muslim Civilizations Abstracts Series. Ed. Aptin Khanbaghi. Edinburgh: Edinburgh UP, 2012.

Atıflar:

- Tan, Cenk. "Film Philology: The Value and Significance of Adaptation/Film Studies in Literature." *Kültür Araştırmaları Dergisi*. 13 (2022): 31-49.
- Tanıyan, Baysar. "Discontinuous History and Magical Realism: A Foucauldian Reading of Kazuo Ishiguro's *The Buried Giant*." *Litera: Journal of Language, Literature and Culture Studies* 31 (2021): 525-546.
- Strong, Jeremy. "Straight to the Source? Where Adaptation, Artworks, Historical Films, and Novels Connect." *Adaptation* 2019; 12 (2): 165-184.
- Meikle, Kyle. "Adaptations and the Media." *The Routledge Companion to Adaptation*. Eds. Dennis Cutchins, Katja Krebs, and Eckart Voigts. New York: Routledge, 2018. pp: 87-97.
- Yazdanjoo, Morteza; Fazel Asadi Amjad and Fatemeh Shahpoori Arani. "A Case of Historical Adaptation in Iranian Media: *Shahzad* as a Palimpsestuous Hive of Intertextuality." *Cogent Arts and Humanities* 2018; 5: 1557314.
- Cattrysse, Patrick. "The Study of Historical Films as Adaptation: Some Critical Reflections." *True Event Adaptation. Palgrave Studies in Adaptation and Visual Culture*. Ed. Davinia Thornley. Palgrave Macmillan, Cham, 2018. pp: 11-31.
- Mansbridge, Joanna. "Adapting Queerness, Queering Adaptation: *Fun Home* on Broadway." *Adaptation, Awards Culture, and the Value of Prestige. Palgrave Studies in Adaptation and Visual Culture*. Eds. C. Kennedy-Karpat and E. Sandberg. Palgrave Macmillan, Cham, 2017. pp: 75-94.
- Kennedy-Karpat, Coleen. "Trash Cinema and Oscar Gold: Quentin Tarantino, Intertextuality, and Industry Prestige." *Adaptation, Awards Culture, and the Value of Prestige. Palgrave Studies in Adaptation and Visual Culture*. Eds. C. Kennedy-Karpat and E. Sandberg. Palgrave Macmillan, Cham, 2017. pp: 173-191.
- Elliott, Kamilla. "How Do We Talk about Adaptation Studies Today?" *Literature / Film Quarterly* Spring 2017; 45 (2).
- Weiser, Frans. "Contextualizing History-as-Adaptation: An Interdisciplinary Comparison of the Historical Revisionism." *Adaptation* 2017: 1-13.
- White, Frederick H. "Interpreting History: Meaning Production for the Russian Revolution." *Adaptation* 2016; 9 (2): 205-220.
- Flanagan, Kevin M. "A Review of *The History of British Literature on Film, 1895-2015*." *Alphaville: Journal of Film and Screen Media*. Summer 2016; 11: 111-115.
- Flanagan, Kevin M. "Displacements and Diversions: Oh! What a Lovely War and the Adaptation of Trauma." *South Atlantic Review* 2015; 80 (3-4): 96-117.
- Leitch, Thomas. "History as Adaptation." *The Politics of Adaptation: Media Convergence and Ideology*. Eds. Dan Hassler-Forest and Pascal Niklas. New York: Palgrave Macmillan, 2015. 7-20.
- Uçar Özbirinci, Pürnur. *Dünya Kadına Karşı: Kadına Duyulan Korkunun Temelleri* ("World against the Woman: Roots of Female Hatred"). Ankara: Efil Press, 2012. p: 113.

8. Bilimsel ve Mesleki Kuruluşlara Üyelikler:

- *JAST Journal of American Studies of Turkey*, Genel Yayın Yönetmenliği, Kış 2020-...
- *JAST Journal of American Studies of Turkey*, Yayın Kurulu Üyeliği, Sonbahar 2017-Kış 2020.
- ASAT, American Studies Association of Turkey, Dernek Üyeliği, Mayıs 2018-...
- PCA/ACA, Popular Culture Association/American Culture Association, Dernek Üyeliği, Kasım 2017-...
- LFA, Literature/Film Association, Dernek Üyeliği, Ekim 2012-...

9. Aldığı Ödüller:

- Madonna and Michael Marsden International Travel Grant, PCA/ACA 2018 National Conference, 28-31 March 2018, Indianapolis, Indiana, USA

10. Kurumsal ve Mesleki Hizmetleri:

- Dekan Yardımcılığı, Şubat 2020-...
- Bölüm Başkanlığı, Haziran 2017-Temmuz 2021
- Anabilim Dalı Başkanlığı, Haziran 2017-Temmuz 2021
- Bölüm Başkan Yardımcılığı, Şubat 2014-Haziran 2017
- Bölüm Erasmus Programları Koordinatörlüğü, 2006-...
- Konferans Düzenleme Kurulu Başkanlığı, Uluslararası “Health and Healing in Culture and Literature” Konferansı, Mart 2019
- Konferans Düzenleme Kurulu Üyeliği, Uluslararası F. Scott Fitzgerald Konferansı, Mayıs 2015
- Konferans Düzenleme Kurulu Üyeliği, Uluslararası Henry James Konferansı, Mayıs 2013
- Konferans Düzenleme Kurulu Üyeliği, 3. Uluslararası Öğrenci Konferansı, Mayıs 2003
- Konferans Düzenleme Kurulu Üyeliği, Kadınlar Günü Konferansı, Mart 2003
- Konferans Düzenleme Kurulu Üyeliği, 2. Uluslararası Öğrenci Konferansı, Mayıs 2002
- Konferans Düzenleme Kurulu Üyeliği, Uluslararası Öğrenci Konferansı, Mayıs 2001
- Amerikan Kültürü ve Edebiyatı Bölümü Araştırma Görevlileri Öğretmenlik Eğitimi Yöneticiliği, 2000-2001

11. Akademik Gelişme Etkinlikleri:

Değişim Programları/Misafir Akademisyenlik:

- Erasmus, Kazimierz Wielki University, Bydgoszcz, Poland, 4-10 April 2014
- Erasmus, Dalarna University, Falun, Sweden, 3-7 December 2007

Konferans Bildirileri:

- Tutan, Defne Ersin. “Defining the Public through the Private and the Past through the Popular: Biopics as Adaptations of History.” Popular Culture Association / American Culture Association 2022 National Conference, 13-16 April 2022, Virtual.
- Tutan, Defne Ersin. “Long Live the Castaway!: Americanizing *Robinson Crusoe* through Adaptation.” 25th METU British Novelists International Conference: Daniel Defoe and His Work, 12-13 December 2019, Middle East Technical University, Ankara, Turkey.
- Tutan, Defne Ersin. “(Un)Healing the Wounds of War: Hollywood’s (In/Dis)Abilities.” International Başkent Conference: Health and Healing in Culture and Literature, 13-15 March 2019, Başkent University, Ankara, Turkey.
- Tutan, Defne Ersin. “Biopics as Alternative Adaptations of History – Private and Public.” Popular Culture Association / American Culture Association 2018 National Conference, 28-31 March 2018, Indianapolis, Indiana, USA. [*Recipient of Madonna and Michael Marsden International Travel Grant*]
- Tutan, Defne Ersin. “Royal but not Loyal: The Life of Queen Elizabeth II on Screen and on TV.” Studies in English: 11th International IDEA Conference, 12-14 April 2017, Çankaya University, Ankara, Turkey.
- Tutan, Defne Ersin. “As Real As It Gets: *Saving Mr. Banks*, Saving Personal History.” Adapting the Real: 2015 Literature/Film Association Annual Conference, 15-18 October 2015, York College of Pennsylvania, York, Pennsylvania, USA.

- Tutan, Defne Ersin. "Adapting History in the Media." 21st Century Hollywood: Movies in the Era of Transformation; 2012 Literature/Film Association Annual Conference, 11-14 October 2012, York College of Pennsylvania, York, Pennsylvania, USA.
- Tutan, Defne Ersin. "Adapting the East into Western Paradigms: Robert Irwin's *Arabian Nightmare*." The Intellectual Silk Road: Cross-Media and Cross-Cultural Adaptations; 6th Annual Association of Adaptation Studies Conference, 29-30 September 2011, Yeni Yüzyıl University, İstanbul, Turkey.
- Tutan, Defne Ersin. "Alternative Africa: Ben Okri's *Famished Road* as a Magic Realist Manifestation." Studies in English: 3rd International IDEA Conference, 16-18 April 2008, Ege University, İzmir, Turkey.
- Tutan, Defne Ersin. "From Latin American Magic Realism to British Postmodern Postcolonial Fabulation." Studies in English: 2nd International IDEA Conference, 17-19 April 2007, Hacettepe University, Ankara, Turkey.
- Tutan, Defne Ersin. "'English' or 'Other'? Hero(in)es or Villains?: Salman Rushdie's *Midnight's Children* and *Shame* as Alternative Representations of Englishness." Englishness: Embodiment, Identity and the Hero(in)ic: 4th Annual Conference of the International Institute for the Study of Englishness, 28-29 September 2006, University of the Balearic Islands, Palma Mallorca, Spain.
- Tutan, Defne Ersin. "Mistranslation or Malformation?: Brian Friel's *Translations* and the Power of Language." Crosscurrents: 2nd Postgraduate Conference in Irish and Scottish Studies, 25-27 April 2003, Queen's University, Belfast, Northern Ireland.
- Tutan, Defne Ersin. "Good Timing, Wrong Maneuver?: Keeping up of the Thatcherite Appearance through the Falklands War." Words, Wars, Worlds: Confronting the Polemics of Narration; 5th English Literature Conference, 2-3 May 2002, Eastern Mediterranean University, Turkish Republic of Northern Cyprus.
- Tutan, Defne Ersin and Leslie Frost. "Hamam: Reflections on a Turkish Bath" [co-presented]. Globalization and Transcultural Issues in the New World Order: 6th Cultural Studies Symposium, 9-11 May 2001, Ege University, İzmir, Turkey.
- Tutan, Defne Ersin. "The Mad Woman in the Attic Demands her Share in the Canon: *Wide Sargasso Sea* versus *Jane Eyre*." Firing the Canon: 16th Oxford Conference on the Teaching of Literature, 1-7 April 2001, The British Council, Oxford, England.
- Tutan, Defne Ersin. "Whose History are We Reading? The Crisis of Representation in History." Cultural Encounters and Cultural Differences: 1st International Hacettepe Conference, 11-12 February 1999, Hacettepe University, Ankara, Turkey.

Atölye Çalışması Bildirileri:

- Tutan, Defne Ersin. "Stepping beyond the Boundaries of Typical Short Stories." 'Culture and Texts: Interrelations and Subversions,' 2nd International Students' Conference, 27-29 March 2002, Başkent University, Ankara, Turkey.
- Tutan, Defne Ersin. "Profiling History: Fact or Fiction?" 'Patterns, Perceptions, Perspectives,' International Students' Conference, 29-30 March 2001, Başkent University, Ankara, Turkey.
- Tutan, Defne Ersin. "Teaching Cultural Awareness: Re-Evaluating Popular National Images." 'A Miscellany of English Studies,' 22-23 May 1998, Erciyes University, Kayseri, Turkey.
- Tutan, Defne Ersin. "Re-Evaluating Popular National Images." 'Popular Culture(s),' 3rd Cultural Studies Seminar, 13-15 May 1998, Ege University, İzmir, Turkey.

Sertifikalar:

- University of Warwick, Britain, Postgraduate Certificate in "British Studies"
- The British Council, "Media Studies," "Popular Culture Studies" and "Art and the Empire Studies" Certificates
- Turkish Ministry of Education, English Language Teaching Certificate
- "TS-EN-ISO 9000: 2000" Quality Management Systems Basic Training Certificate

11. Son iki yılda verdiği lisans ve lisansüstü düzeyindeki dersler:

Akademik Yıl	Dönem	Dersin Adı	Haftalık Saati		Öğrenci Sayısı
			Teorik	Uygulama	
2020-2021	Güz	AMER 293 Amerikan Tarihi I	3	0	24
		AMER 497 Film ve Uyarlama Çalışmaları	3	0	25
	Bahar	AMER 294 Amerikan Tarihi II	3	0	26
		AMER 346 Modern Amerikan Tiyatrosu	3	0	23
		AMER 412 Amerikan Kültürü ve Sinema	3	0	23
2021-2022	Güz	AMER 109 Amerikan Kültürüne Giriş	3	0	30
		AMER 269 Roman Sanatına Giriş	3	0	32
		AMER 455 Okuma Biçimleri	3	0	18
	Bahar	AMER 214 Kültür Çalışmalarına Giriş	3	0	24
		AMER 316 Kültür İncelemeleri	3	0	19
		AMER 412 Amerikan Kültürü ve Sinema	3	0	20