AMERİKAN KÜLTÜRÜ VE EDEBİYATI BÖLÜMÜ

2026 Yılı Akademik Yayınlar Listesi

SCI/SSCI/AHCI: Q1, Q2 ve Q3

- Tokay, Melike. "Theodore Roosevelt's Sagamore Hill: A National Shrine Dramatizing the Highest Traditions of American Family Life in the Early Cold War Era." *American Studies in Scandinavia*, vol. 58, no 2, 2026.
- Yiğit, Tarık Tansu. "The Contracts to Win the Orient: The Interplay of Formality and Informality in the Onset of American–Ottoman Small Arms Business (1869–1873)," *Business History,* 2026 (published online, vol./no to be assigned).

SCI/SSCI/AHCI: Diğer

Alan Endeksleri

Tutan, Defne. "Collective Trauma and Survival of the Vietnamese Refugees in Lan Cao's *Monkey Bridge* and *The Lotus and the Storm*" [co-written]. *RIAS Review of International American Studies: America and Vietnam, 50 Years Since* 18.2 (Fall-Winter 2025): 101-116.

Kitaplar

Kitap Bölümleri

- Tokay, Melike. "Amerikalı Muhabir Raymond Swing'in Hatıralarında "Olağanüstü Zamanlar:" 1914-1915 Berlin, İstanbul, Çanakkale Notları," in *Dünya Savaşta: Sosyal, Siyasal, Ekonomik ve Askerî Boyutlarıyla Birinci Dünya Savaşı*, Kitabevi Yayınları, 2026, 177-205.
- Tutan, Defne. "*The Stepford Wives* as the Epitome of the American Society and the Manifestation of the Society of the Spectacle." *Class Struggle in 21st Century Science Fiction Cinema: Essays on Social Inequality, Power and Speculative World-Building*. Eds. Cenk Tan and Mikail Boz. McFarland, 2026. pp: 138-151.
- Varlı Karaarslan, Gül. "From Feast to Famine: The Politics of Food and Critique of Social Inequality and Class Stratification in the *Platform I* and *II*." *Class Struggle in 21st Century Science Fiction Cinema: Essays on Social Inequality, Power and Speculative World-Building*. Eds. Cenk Tan and Mikail Boz. McFarland, 2026. pp: 15-29.

Diğer

Sözlü Bildiri ile Katılınan Konferanslar

- Arcak, Senar. "'When You Pick Up the Telephone or Push through a Crowd, Who Is It You Most Want to Reach?': Mobile Assemblages in Aminatta Forna's *Happiness*." *The Poetics and Politics of Literary Assemblages* International Conference, 20 May 2026, University of Málaga, Málaga, Spain. Conference presentation.
- Şen, Seda. "A Pair of Wings and a Heart Filled with Hope: Reimagining Freedom in the Representations of African American Folktales in Poetry." 1776-2026: Visions of Freedom: EAAS 36th Biennial Conference, 1-4 September 2026, Bologna, Italy.
- Tokay, Melike. "Zohran Mamdani, a Citizen under a Glass Ceiling: The Natural Born Clause and the Constitutional Limits of American Futurity." *Futures and Frontiers of US American Culture(s)*, PopMeC Association for US Popular Culture Studies, 30 September-2 October 2026, Freie Universitat Berlin, Germany.
- Uğur, İrem. "Bridging Classical Mythology and Contemporary Border Reality in *Iphigenia Crash*." Borders: Literary, Cultural and Political Dialogues, 19 May 2026, National and Kapodistrian University of Athens, Greece.
- Uğur, İrem. "Everything Changes but the Other: Political Demonology in the *Body Snatchers* Films." Futures and Frontiers of US American Culture(s), PopMeC Association for US Popular Culture Studies, 1 October 2026, Berlin, Germany.
- Varlı Karaarslan, Gül. "From *Electra* to the Dirty South: Inherited Chaos, Revenge and Black Womenhood in Aleshea Harris's *Is God Is.*" Living on the Edge: Chaos in Theatre, Film and Performance, Theatre and Drama Network, 05-07 December 2025, Online.
- Varlı Karaarslan, Gül. "Archiving Freedom: The Performative Self and Gendered Resistance Assata Shakur's *Assata: An Autobiography*." 1776-2026: Visions of Freedom: EAAS 36th Biennial Conference, 1-4 September 2026, Bologna, Italy.